

# Arias in English

## by Daniel Steven Crafts

A collection of both comic and dramatic arias, for auditioning singers needing English-language vocal music

Purchase Arias @\$5.00 each at <http://www.dscrafts.net/>

### Soprano Arias

- **TOO MUCH COFFEE MAN** - (Comedy) Super Hero Song (Range: E-flat 4 - B-flat 5)  
Duration: 5:00
- **PIED PIPER** - Old Woman's Aria (Range: E4 - A5) Duration: 3:50  
Near the end of the opera, the Old Woman who has been narrating the story reveals she was the little lame girl left behind when the Piper led all the other children into the magic mountain. She tells of how she felt so very long ago.
- **UNDER A HALOGEN SUN** - Minna's aria "My home is here..." (Range: D3 - G4)  
Duration: 4:50
- **CELLULAR WORLD** - (Comedy) Girlfriend's Aria "Baby, If you Love Me" (Range: E4 - A5)  
Duration: 5:00
- **#trialbytext** - Plaintiff's Aria (Comedy) (Range: B-flat 3 - A 5) Duration: 7:00  
A young woman accuses her mother of bad parenting, for simply giving her a tablet.
- **SAPPHO** - Gongyla's Arioso (Range: G4 - B5) Duration: 1:45

### Mezzo Arias

- **SAPPHO** - Sappho's aria (Range: C4 - A5) Duration: 7:20
- **TOO MUCH COFFEE MAN** - Super Hero Song (Range: E-flat 4 - B-flat 5) Duration: 5:00
- **LA LLORONA** - Malinche's Aria (Range: B-flat3 to B5) Duration: 10:00
- **LA LLORONA** - Mother's Aria (Range: B-flat3 to G5) Duration: 2:30
- **BAGGAGE** - Philida'a Aria (Comedy) (Range: C4 - B5) Duration: 3:45  
Dr. Philida Cobbman tries to determine the best therapy for this bizarre patient.
- **CELLULAR WORLD** - (Comedy) Woman's Aria - "I'm So Pathetic..." (Range: C4 - E-flat 5)  
Duration: 8:00
- **LOVE AT THE KITTY CAT HOTEL** - (Comedy) Lois's Aria "Do I Know You?" (Range: A3 - A5)  
Duration: 5:30 Lois tells of her origins.
- **LOVE AT THE KITTY CAT HOTEL** - (Comedy) Lois's Aria – Leona's Letter (Range: C#4 - A5)  
Duration: 2:30 Lois receives a "Dear John" letter from her cat.
- **UNDER A HALOGEN SUN** - Tree's Aria 1 (Range: B3 – F#5) Duration: 7:00  
Social worker Tree begins to question the morality of her society
- **UNDER A HALOGEN SUN** - Tree's Aria 2 (Range: E4 – G5) Duration: 2:30
- **FURNISHED ROOM** (based on the story by O. Henry) – Jess' Aria (Range: B3 - G5)  
Duration: 4:10 Jess, one of the ghosts who appears in the room, prepares to leave her child alone while she walks the street.
- **ADONAI** - Bright Star reprise (Range: B3 - E5) Duration: 4:15  
Fanny reprises Keats' love poem after his death
- **ADONAI** - "Where are the Songs of Spring" (Range: D4 - G-flat5) Duration: 6:13  
Keats poem

### Contralto Arias

- **SAPPHO** – Niobe's aria (Range: B-flat 3, F-4) Duration: 4:00  
Niobe explains the original three sexes
- **LA LLORONA** - Mother's Aria (Range: B-flat3 to G5) Duration: 2:30

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### Tenor Arias

- **TOO MUCH COFFEE MAN** - (Comedy) Espresso Guy "I'm a Man About Town" (Range: E-flat3 - E-flat4) Duration: 1:30
- **ADONAIS** – "Bright Star" (Range: F3 – G4) Duration: 3:20  
Keats' love poem to Fanny
- **ADONAIS** – "She Walks in Beauty" (Range: E3 - G4) Duration: 4:40  
Setting of the poem by Lord Byron
- **LA LLORONA** - Captain's Aria (Range: B3 - A5) Duration: 8:27
- **PIED PIPER** - Pied Piper's Aria 1 (Range: E3 - G4) Duration: 3:40  
The Piper introduces himself
- **PIED PIPER** - Pied Piper's Aria 2 (Range: D#3 - A4) Duration: 2:00  
The Piper demands payment for ridding the town of rats
- **BAGGAGE** - (Comedy) Tim's Aria (Range: D3 - G4) Duration: 5:00  
Tim's origins and how the Issues have always been with him

### Baritone Arias

- **TOO MUCH COFFEE MAN** - (Comedy) Serenade (Range: C3 - G4) Duration: 4:25  
TMC's Serenade to the Barista
- **TOO MUCH COFFEE MAN** - (Comedy) Ode to Coffee (Range: D3 - F#4) Duration: 2:30
- **AND THE WINNER IS. . .** - (Comedy) Tony's aria (Range: D3 - F#4) Duration: 5:10  
Tony tells us of his origins and his apprehensions
- **ALL THE RIGHT MOVES** - (Comedy) Dick's aria (Range: C3 - F#4) Duration: 3:00  
Dick satirizes the items at a New Age convention
- **LA LLORONA** - Guard's Aria - (Range: F3 - F#4) Duration: 3:40  
The Guard tells of his horror at seeing a lake full of blood
- **UNDER A HALOGEN SUN** – Axel's aria (Range: E-flat3 - F4) Duration: 3:40  
Axel's origins

### Bass Arias

- **LA LLORONA** - Guard's Aria - Bass Range: D3 – D#4) Duration: 3:40  
The Guard tells of his horror at seeing a lake full of blood
- **KUBLA KHAN** - setting of the poem by Samuel Coleridge (Range: B-flat 2 – F4)  
Duration: 14:15